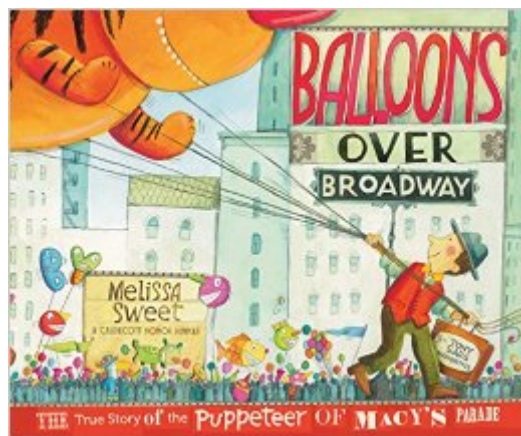


The book was found

Balloons Over Broadway: The True Story Of The Puppeteer Of Macy's Parade (Bank Street College Of Education Flora Stieglitz Straus Award (Awards))



Synopsis

Everyoneâ€™s a New Yorker on Thanksgiving Day, when young and old rise early to see what giant new balloons will fill the skies for Macyâ€™s Thanksgiving Day Parade. Who first invented these "upside-down puppets"? Meet Tony Sarg, puppeteer extraordinaire! In brilliant collage illustrations, Caldecott Honor artist Melissa Sweet tells the story of the puppeteer Tony Sarg, capturing his genius, his dedication, his zest for play, and his long-lasting gift to Americaâ€”the inspired helium balloons that would become the trademark of Macyâ€™s Parade. Winner of the 2012 Robert F. Sibert Medal and the NCTE Orbis Pictus Award.

Book Information

Lexile Measure: 1000L (What's this?)

Series: Bank Street College of Education Flora Stieglitz Straus Award (Awards)

Hardcover: 40 pages

Publisher: HMH Books for Young Readers; 1st Edition edition (November 1, 2011)

Language: English

ISBN-10: 0547199457

ISBN-13: 978-0547199450

Product Dimensions: 11 x 0.3 x 9 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 starsÂ Â See all reviewsÂ (155 customer reviews)

Best Sellers Rank: #53,248 in Books (See Top 100 in Books) #24 inÂ Books > Children's Books > Science, Nature & How It Works > How Things Work #36 inÂ Books > Children's Books > Biographies > Art #47 inÂ Books > Children's Books > Education & Reference > History > United States > 1900s

Age Range: 4 - 7 years

Grade Level: Preschool - 3

Customer Reviews

In a happy turn of serendipity, I recently found myself enjoying two new children's books about things that fly. *Balloons over Broadway*, written and illustrated by Melissa Sweet, and *The Fabulous Flying Machines of Alberto Santos-Dumont*, written by Victoria Griffith and illustrated by Eva Montanari, both transport the reader back to the early years of the 20th century, before television and Pokemon. A hundred years ago, children played with sticks and rocks. At least, that is, when they weren't too busy working. In 1910, two million children under the age of fifteen were employed

(some would say 'enslaved') in industrial jobs in the United States. This left little time for reading or anything else. Child labor reform would soon lead to improvements in public education--now children needed to be looked after during the day--and effectively ushered in a second Golden Age of children's literature, adding soon-to-be classics from giants like Dr. Seuss, Virginia Lee Burton, and Robert McCloskey to the canon populated by Alice and Pooh. Now it's 2011. Today's kids have it better, at least in some ways. Life expectancies are up and industrial accidents are down. On the other hand, youngsters often very easily fall into the trap of 24/7 branded characters and hand-held devices. Parents must try harder than ever to pull children away from video games and instead nurture their own imagination. So you want something entertaining but also illuminating? Step right this way! Learning isn't just for kids, anyway. I'm no toddler myself, but I had no clue about the origin of the balloons in the Macy's Thanksgiving Day Parade. And I would have claimed that the Wright Brothers invented the airplane.

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